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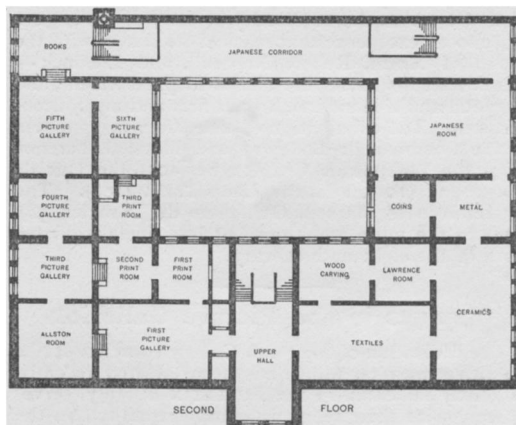
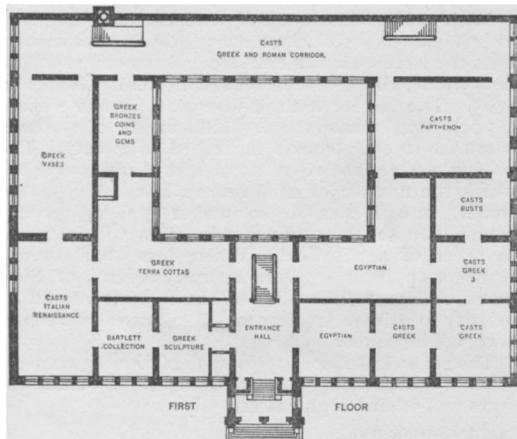
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Library.

The changes mentioned in the last number of the BULLETIN have now been effected. The library and collection of photographs of the Museum have been brought together in a series of six rooms on the basement floor, where more favorable conditions of light, quiet, and space have been secured for visitors. The room of the Librarian in the middle opens on one side into the photograph room, on the other into the reading room, which accommodates four times as many readers as would the old library. In his room have been placed the Greenough collection of books

(a loan to the Museum) and the Waters collection; and here also may be seen the periodicals and a few of the most general reference books. The main collection of bound books is arranged partly within the reading room, but chiefly in steel stacks erected outside.

The extensive work of final classification and re-cataloguing is soon to be begun; in the meantime the existing catalogue is being put into dictionary form, and a subject list of photographs is in process of preparation. These adjustments increase the possible effectiveness of the library; and it is hoped that it will be used to an increasing extent by persons studying different branches of art.



OBJECTS NEWLY INSTALLED.

PLACE.	OBJECT.	SOURCE.
FIRST FLOOR.		
Lower Hall.....	Roman Picture Gallery and Interior of St. Peter's, by G. P. Pannini (transferred from the Second Print Room).....	Lent by the Athenæum.
Egyptian Room.....	A garment of cut leather (see <i>March Bulletin</i> , p. 7).....	Gift of Theodore M. Davis.
Bartlett Room.....	The Francis Bartlett collection of Greek marbles, bronzes, vases, terra cottas, gems, etc. (see <i>Bulletin</i> 1., p. 26, <i>March Bulletin</i> , p. 6, <i>July Bulletin</i> , p. 15, and the present <i>Bulletin</i> , p. 18).....	Gift of Francis Bartlett.
SECOND FLOOR.		
Stairway and Upper Hall (see <i>May Bulletin</i> , p. 10).....	Two framed pieces of Persian Rugs, sixteenth century.....	Gift of Denman W. Ross.
First Gallery.....	L'Aller and Le Retour du Marché, by François Boucher (transferred from the Lower Hall).....	Gift of the heirs of Peter Parker.
Fourth Gallery.....	Tapestry illustrating miracles of the Sacrament; French, sixteenth century (see <i>May Bulletin</i> , p. 11).....	Purchased.
	Rehung (see p. 19).....	
	Portrait of Mrs. Wm. C. Endicott, Jr., by John Sargent.....	Lent by William C. Endicott.
	The Village, by S. S. Tuckerman.....	Lent by Henry Sayles.
	Meadow, by John LaFarge.....	Lent by Miss Louisa C. Hooper.
	Venus Anadyomene, by John LaFarge.....	Lent by Miss Mary Hooper.
	The Fête on the Sands, by James McNeil Whistler.....	Lent by Miss Ellen Sturgis Hooper.
	Newport Beach, by John LaFarge.....	Lent by Mrs. Bancel LaFarge.
	Coast View, by Henri Harpignies.....	Lent by Henry Sayles.
Fifth Gallery.....	Huntsmen, by Gustave Courbet (see p. 19).....	Lent by Miss Ellen Sturgis Hooper.
	Marine, by Gustave Courbet.....	Lent by Mrs. Bancel LaFarge.
	Trees, by J. B. Corot.....	" " "
	Landscape, by J. B. Corot.....	" " "
	Study for a Jewish wedding in Algiers, by Delacroix.....	" " "
Sixth Gallery.....	Rehung with primitive masters (see p. 19).....	
Print Rooms.....	Exhibition of Engraved and Etched portraits of the sixteenth and seventeenth centuries (see p. 18).....	From the Museum Collection.
Corridor.....	A collection of miniatures of the Bourbon and Bonaparte families.....	Gift of Harriet Sarah Walker, 1903.
Textile Gallery (see <i>May Bulletin</i> , p. 10).		
Woodcarving Room (see <i>May Bulletin</i> , p. 10).		
Lawrence Room.....	A collection of arms and armor (see <i>July Bulletin</i> , p. 14).....	Lent Anonymously.
Metal Room (see <i>May Bulletin</i> , p. 10).....	Three pieces of rugs. Indian, from the Punjab.....	Lent by Lockwood de Forest.
Coin Room.....	Seven Medallions, by V. D. Brenner.....	Gift of James Loeb.